

Curriculum Vitae

1. **Name:** Debdulal Banerjee

2. **Father's Name:** Madhusudan Banerjee

3. **Date of Birth:** 15/07/1988

4. **Permanent Address:** Vill.+P.O- Gopalnagar, Dist.-Purulia, PIN 723128, (W.B)

5. Academic Qualification:

Degree	Name of the University/Board	Year of Passing	Division/Class	Percentage of Marks
Ph.D	Sidho Kanho Birsha University, Purulia, W.B	2020	-	-
M.A	The University of Burdwan, W.B	2011	First	61.5
B.A (English Hons.)	J.K College, The University of Burdwan, W.B	2009	Second	58.87
Higher Secondary	W.B.C.H.S.E	2006	First	76.4
Madhyamik	W.B.B.S.E	2004	First	84.5

6. Qualified U.G.C NET in December 2012.

7. Publications:

Title of the Article	Name of the Journal	ISSN	Nature of Authorship (Sole/Co-Author)	U.G.C CARE/UGC approved/Peer-reviewed/National/International Journal
1. 'Spiritual Fascism' and the Metaphysics of Dalit Oppression in India: A Study of Kancha Illaiah's <i>Buffalo Nationalism</i>	The Criterion: An International Journal in English (Aug. 2015. Vol.6 Issue 4)	2278-9529	Sole	Open access, International, Peer-reviewed
2. Bama's <i>Karukku</i> : A Quest for Spiritual Salvation in Dalit Emancipation	European Academic Research (Jan. 2016, vol. 3, Issue 10)	2286-4822	Sole	Peer-reviewed

3. Interrogating the Generational Disparity in Diasporic Sensibility in Jhumpa Lahiri's <i>The Namesake</i>	International Journal of English Language, Literature & Humanities, Sept. 2015 (Vol. 3, Issue 7)	2321-7065	Sole	Indexed, Peer-reviewed and Refereed
4. Revisiting the Myth of Dracula as Gothic El Dorado: A Study in the Cinematic Adaptations of Bram Stoker's <i>Dracula</i>	International Journal of English Language, Literature & Humanities, April 2019, (Vol. 7, Issue 4)	2321-7065	First author	Indexed, Peer-reviewed and Refereed journal
5. Globalisation of Dissent: An Appreciation of Post-Globalisation in Arundhati Roy	An International Journal of Humanities & Social Sciences, Oct. 2015 (Vol. 3, Issue 10)	2321-9203	Sole	International. Peer-reviewed
6. The Onus of Oppression: A Reflection on Arundhati Roy's "The Doctor and the Saint"	Langlit, Aug. 2015, (Vol. 2, Issue 1)	2349-5189	Sole	International, Peer-reviewed, Open access
7. Sucking the Blood of Shakespeare: Bram Stoker's Appropriation of Shakespearean Legacy in <i>Dracula</i> (1897)	Language in India, April 2019, (Vol. 19:4)	193 0-2940	Sole	U.G.C Approved (Sl. No. 49042), Peer-reviewed
8. Critiquing the Poetic Credo of the Gothic in the 18 th Century Graveyard Poetry	New Academia: An International Journal of English Language, Literature and Literary Theory April 2019, (Vol. 8, Issue 2)	Online 2347-2073	Sole	U.G.C Approved (Sl. No 44829), Peer-reviewed
9. Joothan: A Dalit's life by Omprakash	Research Journal of English	Print: 2395-2636, Online	Sole	Peer-reviewed, International

Valmiki: An Embodiment of Dalit Resistant Aesthetics	Language and Literature, Oct-Dec 2015, (Vol 3, Issue 4)	2321-3108		
10. Cartography with Melting Borders: Post-Nationalism in Amitava Ghosh's The Shadow Lines	Subalternspeak: An International Journal of Postcolonial Studies, Oct 2015, (Vol. 4, Issue 1)	Online 2347-2103	Sole	International, Peer-reviewed
11. Shakespeare's Hideous Progeny: Studying Shakespearean Canon as the Source of Gothic Tradition	Journal of Literature and Aesthetics: An International Peer-reviewed Journal July-Dec-2019(Vol.19, No.2)	2278-523X	First Author	UGC CARE listed, Peer-reviewed,
12. <i>A Thousand Splendid Suns</i> by Khaled Hosseini: A South Asian Saga of Gender Apartheid and Emancipation	Language in India, Aug. 2018(Vol.18:8)	1930-2940	Sole	UGC Approved (Sl. No 49042), Peer-reviewed

8. Papers presented in National/ International seminar, conferences etc.

Sl No.	Title of the paper presented	Title of the seminar	Organizing Authority	National/International	Date
1	The Gothic Architectonics of Rabindranath Tagore's "The Hungry Stones"	IQAC sponsored International conference on South Asian Literature, Culture and Society	Dept. of English and Dept. of History, B.B.T.M College, Purulia, West Bengal.	International	27 th & 28 th February, 2019.
2	The Poetics of the Gothic in the Eighteenth Century Graveyard Poetry	UGC sponsored two day International seminar on Re-reading British Poetry across Time and Space: Themes, Issues	Dept. of English, Gourbanga University, Malda, West Bengal.	International	12 th & 13 th March, 2019.

		and Perspectives			
3	“The women you love are mine already”: Unmasking the conflict in Victorian womanhood in Bram Stoker’s <i>Dracula</i> (1897)	Three day International virtual conference on Gender Studies	Cape Comorin Trust, India and Lavender literary Club, India.	International (virtual)	16 th to 18 th September, 2020

9. Chapter in edited book (with ISBN)

Title of the Chapter	Name of the Book	Name of the Publisher	ISBN
The Gothic Architectonics of Rabindranath Tagore’s “The Hungry Stones”	South Asian Literature, Culture and Society: An Interpretative Exegesis	Akhand Publishing House	978-93-88998-37-6
The Politics of Gender in the Gothic: A Case Study of Bram Stoker’s <i>Dracula</i>	The Gothique: Myriad Manifestations	Partridge	978-1-5437-0900-1